



## **Chillicothe Civic Theatre SMALL ROLES & ENSEMBLE AUDITION INFORMATION**

### **ABOUT THE SHOW**

This musical adaptation of Thornton Wilder's hit plays *The Matchmaker* bursts with humor, romance, energetic dance, and some of the greatest songs in musical theatre history. The romantic and comic exploits of Dolly Gallagher-Levi, turn-of-the-century matchmaker and "woman who arranges things," are certain to thrill and entertain audiences again and again.

### **IMPORTANT AUDITION INFORMATION**

#### **Audition Bookings and Contact Details**

To book your audition go to <https://www.signupgenius.com/go/10C0E4CA8A72BA1FFC43-hello> or to send your video audition or for any inquiries, email [cctdolly2022@gmail.com](mailto:cctdolly2022@gmail.com)

#### **Audition Date, Time and Venue**

Open Call Auditions will be held on **Saturday March 12th, 2022** from **10:00am – 1:00pm**

The audition venue is [83 South Walnut Street, Chillicothe, OH.](#)

Audition videos can be submitted in lieu of auditioning in-person by submitting an audition video via email to [cctdolly2022@gmail.com](mailto:cctdolly2022@gmail.com). The due date for the video audition will be midnight March 12<sup>th</sup>, 2022. Videos submitted after the due date may not be considered. Actors should choose to either audition in person or send a video. They should not do both.

#### **Audition Format**

You will be allocated a 5-minute individual audition slot and a potential script "cold read". We understand that you have not seen the script before so please do not worry.

Please arrive at least 10 minutes before the start of your scheduled audition to ensure you have completed your relevant paperwork.

A photograph will be taken of you and the panel may record your audition. All photographs and recordings will only be used in considering the casting of the show and will be destroyed thereafter.

## **Vocal Performance**

**Musical Theatre Song** (own choice- preference given to song in the style of the show).  
**16 – 32 Bars**

You are required to sing a contemporary song that demonstrates your vocal range and ability. This should be a song that you know well and can perform by heart. A song in the style of the show (e.g. Golden Age (1940-1960s)/Musical Theatre) is preferred.

Otherwise, please bring a music track and device with the music or a link to the accompaniment track. If using a track there should be no vocals on the track. Please do not sing unaccompanied.

Please be aware that each audition is time limited and therefore we may ask you to stop before finishing your entire song – this has nothing to do with the quality of your audition.

### **When and how will you find out if you are successful?**

We will notify you as soon as possible of the outcome of your audition whether you are successful or not cast. Please ensure that the contact details you provide on your audition form are correct. Successful auditionees will be contacted by telephone. Not cast auditionees may be notified of the outcome by email or by telephone.

### **Can I get feedback about my audition?**

If you would like written feedback about your audition you can request this by email. We will endeavor to provide this as soon as possible at the conclusion of the selection process. From firsthand experience we appreciate the time, effort and courage it takes to audition. Please be assured that we are committed to providing you with a fair chance to show us your best in the audition room in a welcoming and fun environment.

### **Audition Panel**

You will be auditioning for the Production Director, Nick Winland; Asst. Director Jacob Smathers; Musical Director, Carolyn Adelsperger; and Producer, Amanda Betz; Other helpers will also be at the venue to assist with pre-audition registration.

## **REHEARSALS AND PERFORMANCES**

### **Rehearsals**

General rehearsals are planned to commence in March and continue through the beginning of May. The regular rehearsal days for Hello Dolly may be Thursday-Sunday (weekday evenings and weekend afternoons). Please note any conflicts for these rehearsal days and times on your audition forms. If you anticipate absences during the rehearsal period please be honest about this on the audition form. We value your time, so we will only call you for the rehearsals that you are needed.

## **Production weeks and performance dates**

Cast will be required for each rehearsal during the production week and all performances. This is not negotiable. Please consider your availability for rehearsals and the performance season prior to auditioning to avoid disappointment.

### **The production schedule is as follows:**

- Saturday May 7: Tech Rehearsal
- Sunday May 8: Dress I
- Monday May 9: Dress II
- Tuesday May 10: Dress III
- Wednesday May 11: Final Dress/Soft Opening/Sponsor Night
- Thursday May 12: Opening Night Show
- Friday May 13: Send Show
- Saturday May 14: Doubleheader (Matinee and evening performance)
- Sunday May 15: Closing Performance (Matinee) and Strike

### **Final Notes from the Panel**

- Please wear comfortable clothing and appropriate footwear for movement. You are not required to dress in character but can wear a character shoe if you wish.
- Bring a bottle of water and snacks especially if you are required to wait between your audition and the dance workshop
- Please be mindful that we anticipate that Heathers will have a relatively small cast. As such, there will likely be a number of not cast auditionees. If you are not cast, please do not let this discourage you.
- There are a number of considerations when casting a show, many of which have nothing to do with talent. Please understand that we are juggling a number of factors when making decisions and not being cast is not a commentary of your ability. Preparing for and participating in an audition is great experience even if you are not cast
- We will provide you with the opportunity to give your best at the audition whatever the circumstances however please avoid giving excuses if you are unwell. We are confident we will see your potential even if you are sick
- Make sure you choose something that gives you the best opportunity to demonstrate your vocal and acting ability. We recommend that you choose a song you know well and that accentuates your strengths rather than something you've simply learnt for the auditions
- It's ok to be nervous! Believe it or not we get nervous at auditions too. The audition room is a safe space to make mistakes and we will make sure you feel supported throughout the process
- Lastly, don't forget to encourage and support your fellow auditionees during the process

## **AVAILABLE ROLES**

### **CORNELIUS HACKL**

Horace Vandergelder's charming chief clerk.

Gender: Male

Age: 25-40

Vocal Range: Baritone

### **BARNABY TUCKER**

Young, naive assistant to Cornelius at Vandergelder's Hay and Feed.

Gender: Male

Age: 16-22

Vocal range: Baritone

### **AMBROSE KEMPER**

A young artist desperately seeking Horace's permission to marry Ermengarde.

Gender: Male

Age: 18-25

Vocal range: Tenor

### **RUDOLPH REISENWEBER**

The Prussian major-domo of the Harmonia Gardens Restaurant.

Gender: Male or Female

Age: 20-40

### **MRS. ROSE**

A friend of Dolly's from years before who sells vegetables from a street cart.

Gender: Female

Age: 40-60

### **STANLEY/STACY**

A young server at the Harmonia Gardens Restaurant

Gender: Male or Female

Age: 16-25

### **JUDGE**

Gender: Male or Female

Age: 40-60

### **COURT CLERK**

### **ENSEMBLE**

Townsppeople of New York, Yonkers Band, Lodge Members, Feed Store Customers, Harmonia Gardens Customers and Staff, Polka Contest Contestants, 14th Street Parade Ensemble, Policemen



**DANCE EXPERIENCE**: Please list any previous dance experience.

Type (Ballet, Tap, etc.)                      Years of Exp.                      Level of Exp. (Beginner, Intermediate, Advanced)

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**MUSIC EXPERIENCE**: Please list any previous music experience.

Do you read music?: \_\_\_\_ YES \_\_\_\_ NO

Can you sing harmony?: \_\_\_\_ YES \_\_\_\_ NO

Have you ever participated in a choir? If so, what part did you sing?

List any additional vocal experience you have here:

If you are not cast, would you be interested in participating on a crew? If yes, which one? Circle all that apply:

Stage Manager      Stage Crew      Light Board Operator      Sound Board Operator      Props Master

Please note that you must be a paid-up member of CCT in order to participate in the show.

*The cost per year is \$25 for adults, \$10 for students, and \$50 for a family. If not already a member, you should come prepared to pay your membership at the first rehearsal. You can also sign up for membership on our website and pay with a credit/debit card. <http://cctchillicothe.com/membership/>*

**Other Fees/Responsibilities: Cast members pay:** \$25.00 refundable Script Rental Fee. If you return your script in good condition, you will receive your \$25.00 back.

Signed \_\_\_\_\_

Date: \_\_\_\_\_